



**PAINTED BRIDE ART CENTER KICKS OFF OCTOBER BY SHINING THE
SPOTLIGHT ON CIVIC ENGAGEMENT**

Philadelphia, Pa — Throughout the month of October, Painted Bride Art Center offers the Philadelphia region a host of unique opportunities to engage in activities and dialogue with renowned artists and community leaders in conjunction with its groundbreaking *Re-PLACE-ing Philadelphia* project.

Re-PLACE-ing Philadelphia is a multi-faceted project that uses the arts to give voice to unspoken memories and seemingly invisible histories so that they can be reconstructed in ways that encompass a broader community. The project is built on the foundation of public dialogue and interaction, using art as a lens for viewing Philadelphia's history and re-envisioning its future.

October is a culminating month for the project, as the three primary Artist/Thinkers affiliated with *Re-PLACE-ing Philadelphia*—Dancer/choreographer, **Reggie Wilson**, Dancer/choreographer, **Faustin Linyekula**, and theater artist **Marty Pottenger**—will convene in Philadelphia for the first time.

“Re-PLACE-ing Philadelphia has allowed us to partake in a deeper conversation with the people of Philadelphia, to see the city through their eyes,” says Laurel Raczka, Executive Director of the Bride. “With all three of the Artist/Thinkers in town at the same time, our audiences will have the chance to interface with them directly, influence their work on the project, and engage in meaningful ways with other members of their community.”

A host of activities related to the project have already taken place, including story circles, community artmaking, and discussions held by local artists, teachers, and community leaders. Joining the Re-PLACE-ing Philadelphia event roster this October **are artists like King Britt, Germaine Ingram, Raphael Xavier, and Tommie-Waheed Evans.**

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Please RSVP to Re-PLACE-ing Philadelphia events by email boxoffice@paintedbride.org or calling 215.925.9914. For more information on Re-PLACE-ing Philadelphia visit www.re-place-ing.org or contact Matthew Thompson at mthompson@paintedbride.org.

Re-PLACE-ing Philadelphia has been supported by The Pew Center for Arts & Heritage.

RE-PLACE-ING PHILADELPHIA OCTOBER EVENTS

Friday, 10.2.15

Planting a Forest (Closing Reception)

Join us for a First Friday closing reception of our exhibit of photos and stories all about trees, all submitted by community members. 5 - 7pm at Painted Bride Art Center. Free - no reservations required.

Saturdays, 10.3.15 | 10.10.15 | 10.17.15

Moving our Stories with Julie B. Johnson

Interact with fellow participants using movement, writing, drawing, observation, and discussion to encounter ways in which we can explore our own stories, share with them each other, and create new stories together. 10am to 1pm at the CEC – 3500 Lancaster Ave, Philadelphia, PA 19104.

Monday, 10.5.15

“Listening to Trees”

Do you have a tree story? A climate change story? A history story you’ve never shared? Join theater artist Marty Pottenger in a story exchange with Philly city and community leaders, scientists, environmentalist, and artists sharing stories on the meaning of nature in our lives. Participation welcome. 6 - 8pm at Painted Bride Art Center.

Wednesday, 10.7.15

“The Artist and Civic Imagination”

Bring your questions and join us for this meeting of the minds, as Marty Pottenger, Reggie Wilson, and Faustin Linyekula discuss the relationship between artists and civic imagination. Facilitated by Deborah Jack. 7 - 9pm at Painted Bride Art Center.

Thursday, 10.8.15

Open Rehearsal with Reggie Wilson

Observe the artistic process as choreographer Reggie Wilson holds an open rehearsal for his culminating piece of the project. Come and get a glimpse of what it takes to turn an idea into a performance. 6 - 7pm at University of the Arts, 1401 Walnut Street, 2nd floor.

Saturday, 10.10.15

Improvisation with Faustin Linyekula, King Britt, and Friends

When they met, Faustin and King had an immediately palpable synergy, fostered by shared music, experiences and community. Join two masters of their craft, learning and creating through playful improvisation. 7pm - 9pm at Painted Bride Art Center. \$10 General Admission.

Tuesday, 10.13.15

Bobby Zankel and the Warriors of the Wonderful Sound

Philadelphia saxophonist Bobby Zankel and the Warriors of the Wonderful Sound performs with dancer/choreographer Raphael Xavier and the legendary Odean Pope. 8pm at Painted Bride Art Center. \$15 General Admission. 10.50 for Painted Bride Members.

Wednesday, 10.14.15

“Knowing Dance More” with Faustin Linyekula

University of the Arts School of Dance and writer Lauren Bakst welcome Faustin for another edition of Knowing Dance More. This series seeks to bring into focus current issues within the production, performance, and practice of dance works and will hopefully foster ongoing conversations about knowing dance (more). 11:30am - 1:00pm at University of the Arts, Caplan Recital Hall, 211 S. Broad St., 17th Floor.

Saturday, 10.17.15

Community Dance Class with Faustin Linyekula

Here's your chance to move with the man himself! After you've enjoyed the talks and lectures, leave your shoes at the door and dance with the internationally acclaimed Linyekula. 1pm - 3pm at University of the Arts, 1401 Walnut Street, 2nd floor.

ABOUT THE RE-PLACE-ING PHILADELPHIA ARTIST/THINKERS

An inaugural Doris Duke Artist, Reggie Wilson is a graduate of New York University, Tisch School of the Arts (1988, Larry Rhodes, Chair). He has studied composition and been mentored by Phyllis Lamhut; Performed and toured with Ohad Naharin before forming Fist and Heel. He has lectured, taught and conducted extended workshops and community projects throughout the US, Africa, Europe and the Caribbean.

He is the founder and artistic director of the New York City based, Fist and Heel Performance Group. His artistic practice is guided by a desire to connect African diasporic languages of spirituality and movement to post-modern movement as well as his own personal style. His performance groups' namesake, fist and heel is a term born of the early black church. Coined by

Richard Allen, African Methodist Episcopal Bishop, it is indicative of the kind of fervent, performative worship, Allen disproved of. The term and the conditions of its birth also guide Wilson's inquiry. <http://www.fistandheelperformancegroup.org/>

Marty Pottenger is a writer, performer, director and activist whose background in union activism informs her inclusive practice. Creating performances, plays, arts-based dialogues, and community arts projects for nearly 40 years, her practice finds community in the art and civic dialogue movement. She seeks to establish spaces that bring disparate voices together to solve non-art problems. <http://www.artatwork.us>

Dancer, choreographer and self-described storyteller **Faustin Linyekula**, founded **Studios Kabako** in Kinshasa (Democratic Republic of the Congo), in 2001. "A workplace, where one is constantly on a personal quest and where sometimes one finds. It is a place of much questioning, but where on some evenings, certainty becomes obvious ..."

Since 2007, Studios Kabako refocused its activities in Kisangani, the country's third largest city located in the northeast of the country, fostering young Congolese artists and opening up to other artistic genres: video, cinema, and also music. Linyekula looks to subvert the dominant tropes of representation, replacing them with ideas of innovation, community, resourcefulness and hope. Linyekula, speaks of architect Bärbel Müller's use of architecture as acupuncture, and seeks to mirror that idea within his artistic and cultural practice. <http://www.kabako.org/>

About Painted Bride Art Center

Painted Bride Art Center brings together artists, audiences and communities to push the boundaries of how we create and experience art. We cultivate an environment for critical dialog and playful exchange to transform lives and communities.

Now celebrating 46 years as a pioneering presenter of performing and visual art, the remains focused on offering independent artists from Philadelphia and abroad the support needed to bring their creative works to fruition.